

Squad

SPECIMEN

Font family of 18 fonts

by Fontfabric Type Foundry

Squad is a humanist sans serif with semi condensed proportions. Inspired by Adrian Frutiger's perfectionist style this typeface is a harmonious breed of humanist heritage and contemporary simplicity. The balanced characteristics, clear and legible silhouette and simultaneously vivid appearance of Squad makes it perfect for any design purpose. The figures are evident – it consists of 18 styles from Thin to Black; covers Extended Latin, Cyrillic and Greek with span for more than 130 languages; flawless functionality and supporting many OpenType features, such as localizations, tabular numerals, inferiors and superiors, numerators & denominators, fractions, discretionary ligatures, case sensitivity etc.

The team unit behind the creation of Squad are Svetlin Balezdrov, Svet Simov, Ani Petrova and Mirela Belova.



Squad

UPRIGHTS

Hamburgefonstiv

...

THIN

Hamburgefonstiv

...

EXTRALIGHT

Hamburgefonstiv

...

LIGHT

Hamburgefonstiv

...

REGULAR
FREE

Hamburgefonstiv

...

SEMIBOLD

Hamburgefonstiv

...

BOLD

Hamburgefonstiv

...

EXTRABOLD

Hamburgefonstiv

...

HEAVY

Hamburgefonstiv

...

BLACK

.....



Squad

ITALICS

Hamburgefonstiv

...

THIN ITALIC

Hamburgefonstiv

...

EXTRALIGHT ITALIC

Hamburgefonstiv

...

LIGHT ITALIC

Hamburgefonstiv

...

REGULAR ITALIC

Hamburgefonstiv

...

SEMIBOLD ITALIC

Hamburgefonstiv

...

BOLD ITALIC

Hamburgefonstiv

...

EXTRABOLD ITALIC

Hamburgefonstiv

...

HEAVY ITALIC

Hamburgefonstiv

...

BLACK ITALIC

.....



Squad

Lepiej używaj mydła do rąk

Translates words

WONDERFUL WORLD

může vést ke krátkodobému

numera

Gallinas se crían principalmente

SKÅL MÄNNISKOR

ANCHOR POINT STROKES



www.fontfabric.com

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Squad

Ä Ч К ß

Б Ё

SQUAD
BOLD
-
120 pt

З Д Ğ Л

Σ F Φ Ñ



Squad

Фуражни изделия

универсална рецепта

ПРЕДСТАВИТЕЛИ

является одомашненной

ЖИРАФ

формална част от проекта

Пресмыкающе

важную роль в природе



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Squad

ΞΥΛΙΝΗ ΑΓΚΥΡΑ

ΑΛΦΑΒΗΤΙΚΗ ΓΡΑΦΗ

εννέα γρήγορο φαγητό

Μουσάσι

γλώσσας μέσα από

κομβικό σημείο μετουσίωσης της

φυσικά πολύχρωμα



Squad

Numerals

0 1 2 3

4 5 6 7

8 9

SQUAD
BOLD
-
120 PT



Squad

ГРАФИЧЕН ДИЗАЙН

▲ Thin - 52 pt

РАЗСТОЯНИЕ

▲ Light - 80 pt

ТИПОГРАФИЯ

▲ Regular - 74 pt

ШРИФТОВ

▲ Bold - 94 pt

ПИСМЕН

▲ Black - 112 pt



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↓ 192.097

Οι σημαντικó

ΜΑΡΙΑ ΛΟΥΙΖΑ

Το μέγεθος του διανύσματος είναι η απόσταση μεταξύ των δύο σημείων και η κατεύθυνση αναφέρεται στην κατεύθυνση μετατόπισης από το Α στο Β. Πολλές αλγεβρικές λειτουργίες σε πραγματικούς αριθμούς όπως η **ΠΡΟΣΘΗΚΗ**, η αφαίρεση, ο πολλαπλασιασμός και η άρνηση έχουν στενά αναλογικά για φορείς, που υπακούουν στους γνωστούς αλγεβρικούς νόμους μεταλλαξιογένειας, της **συσχετιστικότητας** και της διανομής. Διακρίθηκε, επίσης, ως διπλωμάτης, πραγματοποιώντας συχνά ταξίδια στη Ρώμη, όπου και κέρδισε την εκτίμηση των ισχυρών ανδρών της εποχής. Κάποτε *μάλιστα του προσφέρθηκε βοήθεια* προκειμένου να ανέλθει στο θρόνο του αδερφού του, την οποία όμως αρνήθηκε. Ο καθένας μπορεί διαδικτυακά να δημοσιεύσει άμεσα **περιεχόμενο**, αρκεί να ακολουθήσει τους βασικούς κανόνες που καθορίζονται από την κοινότητα, π.χ., την επαληθευσσιμότητα του περιεχομένου ή την αποδοχή των λημμάτων.

↓ 2084.875

Заклyчения

ΕΜΙΛ ΚΑΜΕΝΟΒ

Един от **основополагащите** принципи и изискване към енциклопедичното ù *съдържание е възможността* за проверка на поднесената информация. В идеалния **случай** всяка статия трябва да посочва всички източници, използвани при написването ù, и тези източници да са благонадеждни, **ПУБЛИЧНО ДОСТЪПНИ** и намирането им да е напълно възможно по предоставените в статията данни. Ако добавяте информация към някоя статия, особено ако е спорна или е вероятно някоу да възрази срещу нея, трябва да представите този източник. Ако не знаете как да оформите цитата, гугли ще го направят. Ако пишете въз основа на своите собствени знания, би трябвало да знаете достатъчно, за да посочите добри източници, с които читателят може да се консултира по дадения въпрос – няма да сте винаги под ръка да отговорите на въпроси.

Exquisite vectors

Vectors play an important role in physics.

MARIA COSA

¶ The **magnitude of the vector** is the distance between the two points and the direction refers to the direction of displacement from point A to B. *Many algebraic operations on the real numbers* such as addition, subtraction, **MULTIPLICATION**, and negation have close analogues for vectors, operations which obey the *familiar algebraic laws* of commutativity, associativity, and distributivity. These operations and associated laws qualify **EUCLIDEAN VECTORS** as an example of the more generalized concept of vectors defined **simply as elements** of a vector space. *Vectors play an important role in physics: the velocity and acceleration of a moving object and the forces acting on it can all be described with vectors.* Although most of them don't represent distances, their magnitude and direction can still be represented

LISA STONE

by the length and direction of an arrow. *The representation* of a physical vector depends on the coordinate system used to describe it. **Other vector-like** objects of the coordinate system include pseudovectors and tensors. Deutscher König. Der *Tod Kaiser Heinrichs VI.* im Jahr 1197 ließ die bis Sizilien reichende staufische Herrschaft in Reichsitalien zusammenbrechen und schuf im Reich nördlich der Alpen ein Machtvakuum. **VORBEHALTE** gegen ein Königtum des minderjährigen Sohnes Friedrich führten im Jahr 1198 zu zwei Königswahlen. Die beiden gewählten Könige Philipp von Schwaben und der Welfe Otto von Braunschweig, der spätere Kaiser Otto IV., beanspruchten das Königsamt jeweils für sich. Beide Kontrahenten versuchten in den Folgejahren durch einige verschiedene Maßnahmen

Squad

Opentype features

H₂O

◀ INFERIORS & SUPERIORS

M⁵

◀ NUMERATORS & DENOMINATORS

ŀ → 2

◀ LOCALIZATIONS

ffl

◀ DISCRETIONARY LIGATURES

(GŌ)

◀ CASE SENSITIVE

3/8

◀ FRACTIONS



Typography

◀ Bold - 34 pt

TYPE DESIGNER IS A PERSON WHO DESIGNS TYPEFACES.

▲ Regular - 16 pt

Typography is the art and technique of arranging type in order to make written language legible, readable, and appealing when displayed.

▲ SemiBold Italic - 16 pt

Light - 10 pt



The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Bold - 10 pt



Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Light Italic - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold Italic - 10 pt



Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that typography is now something everybody does.

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Squad

Light & Light Italic - 9 pt



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Light & Bold - 10 pt



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Light & Heavy Italic - 11 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone ***who arranges words, letters, numbers, and symbols for publication, display, or distribution***

Regular & ExtraLight - 12 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication

Light & SemiBold - 14 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, **graffiti artists, and, now, anyone who arranges words, letters,** numbers, and symbols

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Squad

134 Suported Languages



Albanian	Hungarian	Sami (Inari)
Alsatian	Ibanag	Sami (Lule)
Aragonese	Icelandic	Samoan
Arapaho	Iloko (Ilokano)	Sardinian (Sardu)
Aromanian	Indonesian	Scots (Gaelic)
Arrernte	Interglossa (Glosa)	Serbian (Cyrillic)
Asturian	Interlingua	Seychellois Creole
Aymara	Irish (Gaelic)	Shona
Basque	Istro-Romanian	Sicilian
Belarusian	Italian	Slovak
Bislama	Jèrriais	Slovenian (Slovene)
Bosnian	Karachay (Cyrillic)	Somali
Breton	Kashubian	Southern Ndebele
Bulgarian	Kurdish (Kurmanji)	Southern Sotho (Sesotho)
Catalan	Ladin	Spanish
Cebuano	Latin Basic	Swahili
Chamorro	Latvian	Swati/Swazi
Cheyenne	Lithuanian	Swedish
Chichewa (Nyanja)	Lojban	Tagalog (Filipino/Pilipino)
Cimbrian	Lombard	Tahitian
Corsican	Low Saxon	Tausug
Croatian	Luxembourgian	Tetum (Tetun)
Cyrillic	Malagasy	Tok Pisin
Czech	Maltese	Tongan (Faka-Tonga)
Danish	Manx	Tswana
Demo	Maori	Turkish
Dutch	Megleno-Romanian	Turkmen
English	Mohawk	Turkmen (Latinized)
Estonian	Nahuatl	Tuvaluan
Faroese	Norfolk/Pitcairnese	ubasic
Fijian	Northern Sotho (Pedi)	Ukrainian
Finnish	Norwegian	Uyghur (Latinized)
French	Occitan	Veps
French Creole (Saint Lucia)	Oromo	Volapük
FrisianFriulian	Pangasinan	Votic (Latinized)
Galician	Papiamento	Walloon
Genoese	Piedmontese	Warlpiri
German	Polish	Welsh
Gilbertese (Kiribati)	Portuguese	Xhosa
Greek	Potawatomi	Yapese
Greenlandic	Rhaeto-Romance	Zulu
Haitian Creole	Romanian	
Hawaiian	Romansh (Rumantsch)	
Hiligaynon	Rotokas	
Hmong	Russian	
Hopi	Rusyn	

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