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# URW ERBAR PRO

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**7 Style Font Family**  
**OpenType Pro**

Font Preview 1.0

**URW**  
**Type Foundry GmbH**

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## TYPEFACE

## URW ERBAR PRO

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## DESIGNER / DATE

Jakob Erbar, 1927  
URW extension OpenType Pro, 2009

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## ABOUT

Erbar or Erbar Grotesk, designed by Jakob Erbar for Ludwig & Mayer in the early 1920s, was one of the first and most popular of the new geometric sans serifs of this time. It is truly a key design from a historical viewpoint: None other than Paul Renner studied Erbar and used this knowledge for designing of his famous Futura. Erbar is a beautiful constructed sans serif, perfectly mirroring the zeitgeist of the 1920s. This expanded Erbar Pro family of URW++ comes in seven styles, which have been digitally remastered in URW++'s design studio.

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## STYLES

Light  
Book  
*Regular Italic*  
Medium  
**DemiBold**  
**Bold**  
**Bold Italic**

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## CHARACTERS

416 per Style

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## FORMAT

OpenType Pro

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian

## INCLUDES LATIN

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian,

Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

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## OT FEATURES

Alternates, Discretionary Alternates, Ligatures, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Superscripts, Fractions

## OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES

sunflash



sunflash

fishing



fishing

ALTERNATES

SAMBА



SAMBА

Whatever



Whatever

talunga



talunga

DISCRETIONARY ALTERNATES

backery



backery

fitchee



fitchee

Rastplatz



Rastplatz

ORDINALS

2<sup>a</sup>8<sup>o</sup>2<sup>a</sup>8<sup>o</sup>

TABULAR LINING

123456789



123456789

SUPERSCRIP

1234

H<sup>1234</sup>

FRACTIONS

2 1/2 4 1/4



2½ 4¼

URW ERBAR PRO FONT STYLES

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ERBAR PRO LIGHT

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO BOOK

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO MEDIUM

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO DEMIBOLD

24PT

**HAMBURGERFONTS 1927-09**  
**Hamburgerfonts 1927-09**

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ERBAR PRO LIGHT

24PT

**HAMBURGERFONTS 1927-09**  
**Hamburgerfonts 1927-09**

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ERBAR PRO REGULAR ITALIC

24PT

*HAMBURGERFONTS 1927-09*  
*Hamburgerfonts 1927-09*

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ERBAR PRO BOLD ITALIC

24PT

***HAMBURGERFONTS 1927-09)***  
***Hamburgerfonts 1927-09***

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## UPPERCASE CHARACTERS

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ  
Ā Ă Ą Ċ Č Ď Ě Ė Ę Ğ Ģ Ħ İ Ĳ Ł Ł Ł Ņ Ň Ō Ő Œ Ř Ṛ  
Ś Š ſ Ṫ Ṭ Ṱ Ṳ Ṵ Ṷ Ṹ Ṻ Ṽ Ṿ

LOWERCASE CHARACTERS

LATIN

abcdefghijklmnopqrstuvwxyz  
àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿ  
āăąćċċďđēēęęğġĥîĵķļłłŋñňōőœérŕśššš  
ţŭũŭųźźź ąš ‡ ħ

## ALTERNATES

UPPERCASE

AMNVW ÄÁÀÂÃÅĄŃŇÑĀŇ ÄÄÖÜ

LOWERCASE

au äáàâăǎãåąüúùûů ū āū

## DISCRETIONARY ALTERNATES

ch ck tʒ

## LIGATURES

## OPENTYPE FEATURE

## STANDARD LIGATURES

fi fl

## NUMBER SETS

## OPENTYPE FEATURE

## TABULAR LINING

0123456789

## PROPORTIONAL LINING

0123456789

SUPERSCRIPT

1234

## FRACTIONS

## OPENTYPE FEATURE

SLASHED FRACTIONS

 $\frac{1}{4} \quad \frac{1}{2} \quad \frac{3}{4}$ 

## CURRENCY SYMBOLS

€ \$ ¥ Fr £ ¢ ₤

### PUNTUATION

## GENERAL PUNCTUATION

! ; ¿ ? . ... : ; • " , "" " « » " < > ' , .

## ACCENTS

\ / ^ v ~ - : : // : °      / / /  
   “ ”      //

## MATHEMATICAL SIGNS

$\times \div < = > + - \pm$   $*$   $^{\circ}$   $\sim \approx \neq$   $\leq \geq$   $\% \text{‰}$   $\#$   
 $\sqrt{\infty} \partial \int \prod \sum \Delta \Omega \diamond \dagger \ddagger \mu \neg$

## DASHES/SLASHES/BRACKETS

\_ - - - - - ' | : \ / / { } ( ) [ ]

### MISCELLANEOUS SIGNS

@ & § ¶

## COPYRIGHT SIGNS

TM © ®

ORDINALS

α ο

47 PT

# LUDWIG & MAYER

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20/23 PT

LUDWIG & MAYER was a German type foundry in Frankfurt am Main, Germany. Many important designers worked for the Ludwig and Mayer type foundry, including Heinrich Jost, Karlgeorg Hoefer, Helmut Matheis, and most notably Ja

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OPERNHAUS

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Starke Betonung der Oberlängen

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HANNOVER

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Lavendel-Wasser

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Schriftgießerei Ludwig & Mayer Frankfurt + Main

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**Norddeutscher Lloyd**

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HAMBURG

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**WARUM DIE SCHÖNE ERBAR GROTESK?**

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*Linie und Raum Grundform*

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## a further selection of URW OpenType Pro typefaces

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Corporate A Pro  
Corporate S Pro  
Corporate E Pro  
ClarendoNeo Pro  
Cutoff Pro  
Futura Pro  
Filo Pro  
Justus Pro  
Kolibri Pro  
Lamont Pro  
Prana Pro  
Raldo RE Pro  
URW Grotesk Pro