

Editor &

Editor Condensed

Name: Editor
Classification: Serif
Designer:
Designed in: 2016
Styles: 5 Romans +
5 Condensed Romans

WWW.INDIANTYPEFOUNDRY.COM

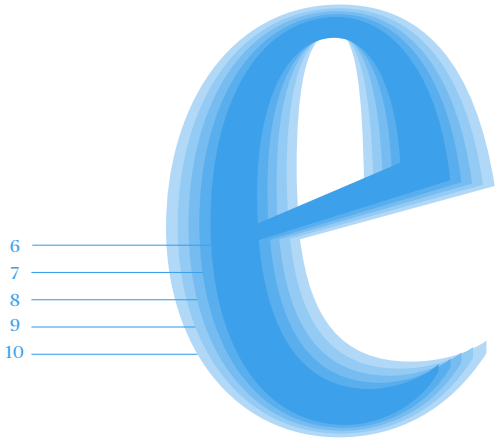
Editor focuses on functionality. It's a modern family, with 12 styles. The weights range from Light to Extrabold, and each has a companion italic. Editor was designed by Barbara Bigosińska, a Polish designer living in the Netherlands. Editor's contrast model is vertical, like most other neoclassical-style typefaces. Its letterforms are based on pointed-pen models. With Editor, Bigosińska has created a contemporary response to neoclassical types like Baskerville, Bulmer, and Scotch Roman.

ROMANS



- 1 Editor Light
- 2 Editor Regular
- 3 Editor Medium
- 4 Editor Bold
- 5 Editor Extrabold

ROMANS
CONDENSED



- 6 Editor Condensed Ligh
- 7 Editor Condensed
- 8 Editor Condensed Medium
- 9 Editor Condensed Bold
- 10 Editor Condensed Extrabold

LIGHT

Shårp & Strøńg*

Ernest Miller Hemingway (July 21, 1899–July 2, 1961) was an American novelist and

REGULAR

Lövely Färewêl

»Early in 1918, he responded to a Red Cross recruitment effort in Kansas City...«

MEDIUM

Impreššionĩsm

¶ Journalism is the work & distribution of reports on the interaction of event

BOLD

Ŝelêçted Ĭtems

This compactness in coverage has been linked to broad audience attrition as

EXTRABOLD

Tørōņto Ńewſ

Lippmann deplored the influence of powerful newspaper publishers and

CONDENSED LIGHT

† Calligråpher

CONDENSED

Laśt Empĩrør

CONDENSED MEDIUM

Dzieñnikarz

CONDENSED BOLD

Libëration!

CONDENSED EXTRABOLD

The Põlicÿ

»THE NEW YORK DAILY«

4 XII 2016 / Issue #03838

HEADLINE

Best reading experience //May 1967

Academic Publishing

In academic publishing, a scientific journal is a periodical publication intended to further the progress of science, usually by reporting new research. There are thousands of scientific journals in publication, and many more have been published

at various points in the past (see list of scientific journals). Most journals are highly specialized, although some of the oldest journals such as Nature publish articles and scientific papers across a wide range of scientific fields. [Continue read-

“KING † ARTHUR”

Veröffentlichung

— WISSENSCHAFTLICHE FACHZEITSCHRIFTEN —

/ {PRADA} /*

¶ The company was started in 1913 by Mario Prada and his brother Martino as a leather goods shop — Fratelli Prada — in Milan, Italy. Initially, the shop sold leather goods and imported English steamer trunks and handbags.

Tipo de ropa: Prêt-à-Porter

€2.589

Abschließend

/SAMFUNNSØKONOMI/

Education Now

LIGHT
40 PT

CHARMING & FLAVOURED

LIGHT
20 PT

At a small press, it is possible to survive by relying entirely on commissioned material. But as activity increases, the

LIGHT
92 PT

Bråvëð

LIGHT
13 PT

Some writers follow a non-standard route to publication. For example, this may include bloggers who have attracted large readerships

LIGHT
8 PT
/
6 PT

For a submission to reach publication, it must be championed by an editor or publisher who must work to convince other staff of the need to publish a particular title. An editor who discovers or champions a book that subsequently becomes a best-sell-

Depending on the number of beautiful photographs required by the work, photographs may also be licensed from photo libraries. For those works that are particularly rich in illustrations, the publisher may contract a picture

CONDENSED
LIGHT
92 PT

Histõricál

CONDENSED
LIGHT
30 PT

Economic activity is spurred by production which uses natural resources, labor, and capital.

CONDENSED
LIGHT
35 PT

ECONOMIC PHASES OF PRECENDENCE NO 25.

CONDENSED
LIGHT
18 PT
/
13 PT

Consumption, saving, and investment are variable components in the economy that determine macroeconomic equilibrium. There are three main sectors of economic activity: primary, secondary,

With the fall of the Iron Curtain and the transition of the countries of the Eastern Block towards democratic government and market economies, the idea of the post-industrial society is brought

REGULAR
40 PT

DISTRIBUTED PUBLICATION

REGULAR
20 PT

At a small press, it is possible to survive by relying entirely on commissioned material. But as activity

REGULAR
92 PT

Rëveål

REGULAR
13 PT

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REGULAR
8 PT
/
6 PT

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CONDENSED
REGULAR
92 PT

Kõrtings!

CONDENSED
REGULAR
30 PT

Economic activity is spurred by production which uses natural resources, labor, and

CONDENSED
REGULAR
35 PT

ECONOMIC PHASES OF PRECENDENCE NO 25.

CONDENSED
REGULAR
18 PT
/
13 PT

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MEDIUM
40 PT

NEGOTIATED CONDITIONS

MEDIUM
20 PT

At a small press, it is possible to survive by relying entirely on commissioned material. But as activity increases, the

MEDIUM
92 PT

Mârkś

MEDIUM
13 PT

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MEDIUM
8 PT
/
6 PT

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CONDENSED
MEDIUM
92 PT

Revênuę

CONDENSED
MEDIUM
30 PT

Economic activity might be spurred by production which uses natural labor

CONDENSED
MEDIUM
35 PT

ECONOMIC PHASES OF PRECENDENCE

CONDENSED
MEDIUM
18 PT
/
13 PT

Consumption, saving, and investment are variable components in the economy that determine macroeconomic equilibrium. There are three main sectors of economic

With the fall of the Iron Curtain and the transition of the countries of the Eastern Block towards democratic government and market economies, the idea of the post-industrial

BOLD
40 PT

THE LAYOUT STRUCTURE

BOLD
20 PT

At a small press, it is quite possible to survive by just relying absolutely & entirely on commissioned material.

BOLD
92 PT

Printš

BOLD
13 PT

Some writers follow a non-standard route to publication. For example, this may include bloggers who have attracted large

BOLD
8 PT
/
6 PT

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CONDENSED
BOLD
92 PT

Añgelåz

CONDENSED
BOLD
30 PT

Economic activity might be spurred by production which uses natural labor

CONDENSED
BOLD
35 PT

ECONOMIC PHASES OF PRECENDENCE

CONDENSED
BOLD
18 PT
/
13 PT

Consumption, saving, and investment are variable components in the economy that determine macroeconomic equilibrium. There are three main sectors of

With the fall of the Iron Curtain and the transition of the countries of the Eastern Block towards democratic government and market economies, the idea

EXTRABOLD
40 PT

CONTAINING ETCHINGS &

EXTRABOLD
20 PT

At a small press, it is quite possible to survive by just relying absolutely & entirely on commissioned material.

EXTRABOLD
92 PT

Fried!

EXTRABOLD
13 PT

Some writers follow a non-standard route to publication. For example, this may include bloggers who have attracted large

EXTRABOLD
8 PT
/
6 PT

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CONDENSED
EXTRABOLD
92 PT

Mighty

CONDENSED
EXTRABOLD
30 PT

Economic activity was spurred by production which uses the natural

CONDENSED
EXTRABOLD
35 PT

ECONOMIC PHASES OF PRECENDENCE

CONDENSED
EXTRABOLD
18 PT
/
13 PT

Consumption, saving, and investment are variable components in the economy that determine macroeconomic equilibrium. There are three main

With the fall of the Iron Curtain and the transition of the countries of the Eastern Block towards democratic government and market economies,

EDITOR AND EDITOR CONDENSED SHARE THE SAME VERTICAL PROPORTIONS

Goede morgen

PERFECT CAPITALS FOR SETTING A TITLE OR NEWSPAPER HEADLINE

BREAKING NEWS

UPPERCASE, NUMERALS AND ASCENDERS ALIGN AT ONE HEIGHT

QUITE SOME CONTRAST

CONSTRUCTION AND CONTRAST AXIS STRONGLY REFERRING TO HUMANIST MODEL

MODERATE X-HEIGHT

LARGE DIACRITICS

SHARP DETAILS

5Qestbärg

WEDGE-LIKE SERIFS

CHARACTERISTIC POINTY TAIL OF 'Q'

RATHER WIDE BODY PROPORTIONS

CHARACTERISTIC SHAPES OF THE COUNTERS

PUNCTUATION AND SYMBOLS TREATED WITH SPECIAL ATTENTION

¶ »Friday« {(morning]} @8 o'clock
95% of people* brushes† “teeth”‡

APPRECIATE THE SHARPNESS AND CALLIGRAPHIC FEEL: EDITOR IN DETAILS



LOWERCASE

a b c d e f g h i j k l m n o p
q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 fi fl

LIGATURES

fi fl

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ ¤ ₣ ♂ ♀ 0 1 2 3 4 ¼ ½
¾ # % ‰ ' " † ‡ ⁄ § ¶ + − ± ÷
× = < > ≤ ≥ ≠ ¬ ° μ π ∂ ∫ ^ ~
Σ Π Δ Ω √ ∞ ≈ e ℓ ◇

STANDARD PUNCTUATION

()[]{} _ - - — ‘ ’ “ ” , „ < > « » *
.,:;...!¡?¿/\\|!@&··©®™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ă ą æ ç ć ċ đ
đ è é ê ë ē ě ě ę ħ ğ ġ ģ ĥ
ħ ì í î ï ï ī ĭ i j k l l' l· ł ñ
ņ ņ ò ó ô õ ö ø œ r r̄ ř
ś š š ş ſ ß t t t ù ú û ü ũ ů
ů ú ı ŵ w w w y y ŷ ý z ž ž þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Ā Ă Ḃ Æ Ç
Ĉ Ċ Č Ď Đ È É Ê Ë Ē Ė
Ę Ě Ĝ Ğ Ġ Ĥ Ħ Ì Í Î Ĭ Ī Į
İ Ĳ Ĵ Ķ Ĺ Ł Ľ Ļ Ŀ Ń Ņ Ñ Ñ Ò
Ó Ô Õ Ö Ø Ö Ö Ø Æ Ř Ŕ Ŗ
Ś Š ŝ š Ţ Ŧ Ŧ Ù Ú Û Ü Ů
Ű Ũ Ů Ů Ů Ů Ů Ů Ů Ů
Ž Ž Ž Þ

EDITOR REGULAR 7/13 PT

¶ The #design of typefaces has developed alongside of typesetting systems. Although typography has ¾ evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition. This is because legibility is paramount, and so the typefaces that are most readable are usually retained. »In addition, the evolution of typography is intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the {evolution} of typography must be discussed with reference to this relationship. In the nascent stages of European printing—\$13.95, the typeface blackletter (or Gothic) was designed in imitation of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph@letter was set in lace individually and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was 156 during

LIGHT

MEDIUM

BOLD

EXTRABOLD

EDITOR REGULAR 20/26 PT

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EDITOR CONDENSED
REGULAR 10/13 PT

¶ The #development of Roman typeface is traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for Western design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern style. The former is characterized by its similarly-weighted lines, while the Σ15e⁴ latter by its [contrast of light] and heavy lines. Often, these styles are combined. By 20th century, computers turned #type_design into a rather simplified process. This has allowed the number of @typefaces ₹850.000 to proliferate exponentially, as there are thousands available. Unfortunately, confusion between typeface and font*, the various styles of a typeface, occurred in 1984 when Steve Jobs mislabeled typefaces as ‘fonts’ for Apple and his error has been perpetuated throughout the computer industry, leading to common misuse by the public of the

LIGHT

MEDIUM

BOLD

EXTRABOLD

EDITOR CONDENSED REGULAR 23/26 PT

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PRODUCTION & HISTORY

[Edit Title]

#08

Mirrors are manufactured by applying a reflective coating to a suitable substrate. The most common substrate is glass, due to its transparency, ease of fabrication, rigidity, hardness, and ability to take a smooth finish. The reflective coating is typically applied to the back surface of the glass, so that the reflecting side of the coating is protected from corrosion and accidental damage by the glass on one side and the coating itself and optional paint for further protection on the other.

[Edit Body]

antiquity, mirrors made of solid metal (e, later silver) and too expensive for use by common people were also prone to corrosion. Due to the low cost of polished metal, mirrors also gave a more durable appearance than modern mirrors using them unsuitable for floor use with the lighting of the time (candles or lanterns).

[Sidenotes]

The first mirrors used by people were most likely pools of dark, still water, or water collected in a primitive vessel of some sort. The earliest manufactured mirrors were pieces of polished stone such as obsidian, a naturally occurring volcanic glass. Examples of obsidian mirrors found in Anatolia (modern-day Turkey) have been dated to around 6000 BC. Mirrors of polished copper were crafted in Mesopotamia from 4000 BC, and in ancient Egypt from around 3000 BC. Polished stone mirrors from Central and South America date from around 2000 BC onwards. In China, bronze mirrors were manufactured from around 2000 BC, some of the earliest bronze and copper examples being produced by the Qijia culture. Mirrors made of other metal mixtures (alloys) such as copper and tin speculum metal may have also been produced in China and India. Mirrors of speculum metal or any precious metal were hard to produce and were only owned by the

Post No #2749

TYPES OF GLASS MIRRORS

#17

[Add Sidenotes]

EFFECTS

A silver glass mirror is an ordinary mirror, coated on its back surface with silver, which produces images by reflection. This kind of glass mirror is produced by coating a silver, copper film and two more layers of waterproof paint on the back surface of float glass, which perfectly resists acid and moisture. A

? @ &

MAGICAL REFLECTIONS

‡
Design week
[Madrid]

P R E S E N T S

eight—
colors
●●●●●●●●

31 MAY—05 JUNE

2017

CENTRE OF
CONTEMPORARY
ART MADRID

Admission

Tickets for the exhibition can be purchased on the day from our ticket office.

Adults	£9.00
Children (aged 5-15)	£3.90
Students	£6.30
Seniors (aged 60 +)	£6.30
1 Adult & 2 Children	£14.10
2 Adults & 1 Child	£18.00
2 Adults & 2 Children	£20.30
2 Adults & 4 Children	£22.50
Under 5	FREE
Disabled/Carer	FREE

Effect of mirror on the lighting of the scene

Reflection in two

If we look at an object that is effectively two-dimensional (such as writing) and then turn it towards a mirror, the object turns through an angle of 180 degrees and we see a left-right reversal in the mirror. In this example, it is the change in orientation rather than the mirror itself that causes the observed reversal. Another example is

when we stand with our back to the mirror and find that's in front of the mirror. Then we compare ourselves 180 degrees in the mirror. Again with a left-right reversal change in orientation these examples do not actually cause



RH

Royal Publishing House

Anné Modelaire

Vintage Fashion

G U I D E



!!!
6th
edition

Discover Vintage! Most vintage clothing has been previously worn, but a small percentage of pieces have not. These are often old warehouse stock, and more valuable than those that have been worn, especially if they have their original tags. Referred to as deadstock or new old stock, they nevertheless sometimes have flaws. Vintage clothing may be either commercially produced or

Voyage au Centre de la Terre

Jules Verne



Nous remercions la
Bibliothèque Nationale
de France qui a mis à
disposition les images

Note de l'éditeur

les runes qui sont dans le texte sont représentées par les deux dernières chiffres hexadécimaux de leur codage Unicode (de 16A0 à 16F0). On représente avec XY les runes que Verne relève avec des sérifs, et transcrit avec des majuscules.

[21.97/58.341]

DATA — INNER SOLAR SYSTEM {40}

T: JUPITER

iter (5.2 AU), at 318 Earth masses, is 2.5
es the mass of all the other planets put to-
ner. It is composed largely of hydrogen and
um. Jupiter's strong internal heat creates

Age	4.568 billion years
Location	Local Interstellar Cloud, Local BU
Orion–Cygnus Arm, Milky Way	
System mass	1.0014 Solar masses
Nearest star	Proxima Centauri (4.22 ly) Alpha Centauri system (4.37 ly)
Nearest known planetary system	Alpha Centauri system (4.37 ly)

Planetary system	
Semi-major axis of outer known planet (Neptune)	30.10 AU (4.503 billion km)
Distance to Kuiper cliff	50 AU
Populations	
Stars	1 (Sun)
Known planets	8 (Mercury Venus Earth Mars Jup Saturn Uranus Neptune)
Known dwarf planets	Possibly several hundred, five cur recognized by the IAU (Ceres Plu mea Makemake Eris)
Known natural satellites	470 (173 planetary 297 minor pla
Known minor planets	707,664 (as of 2016-03-07)
Known comets	3,406 (as of 2016-03-07)
Identified rounded satellites	19
Orbit about Galactic Center	
Invariable-to-galactic plane inclination	60.19° (ecliptic)
Distance to Galactic Center	27,000 ±1,000 ly
Orbital speed	220 km/s
Orbital period	225–250 Myr
Star-related properties	
Spectral type	G2V
Frost line	≈5 AU[5]
Distance to heliopause	≈120 AU
Hill sphere radius	≈1–3 ly