

Metron

Metronomic Slab Pro 12 Fonts
Designed by Olivier Gourvat

The French Riviera

MILITARY GEARS

Amigo!

The secret to creativity is knowing how to hide your

Sources

Bulk

A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.

Montmartre in Paris !

Normal

Metronic Air ABCDEabcde123456789	<i>Metronic Air italic ABCDEabcde12345</i>
Metronic Light ABCDEabcde1234567	<i>Metronic Light italic ABCDEabcde123</i>
Metronic Regular ABCDEabcde1234	<i>Metronic Regular italic ABCDEabcde</i>
Metronic Semi Bold ABCDEabcde123	<i>Metronic Semi Bold italic ABCDEabc</i>
Metronic Bold ABCDEabcde1234567	<i>Metronic Bold italic ABCDEabcde</i>
Metronic Black ABCDEabcde12345	<i>Metronic Black italic ABCDEabcde</i>

Metronic Pro covers 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

Where to buy?

You can buy this font family at our online official store at <http://www.mostardesign-store.com>. Metronic Pro can also be viewed and purchased directly from : fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com

a b c d e f g g h i j k l m n o p q r s t u
v w x y y z & 1 2 3 4 5 6 7 8 9 0 \$ € @ (!)
A A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

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[illegible]

A B C D

160 PT

A B C D E a

120 PT

A B C D E a b c d e 1

72 PT

A B C D E a b c d e 1 2 3

60 PT

A B C D E a b c d e 1 2 3 4 5 \$?

48 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

36 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

30 PT

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24 PT

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18 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

14 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

12 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

10 PT

A B C D E a b c d e 1 2 3 4 5 \$? ! @

8 PT

● METRONIC SLAB PRO AIR (36/12 PT)

The Quick Brown fox jumped

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AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

● METRONIC SLAB PRO AIR ITALIC (36/12 PT)

The Quick Brown fox jumped

*aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

● METRONIC SLAB PRO LIGHT (36/12 PT)

The Quick Brown fox jumped

aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

● METRONIC SLAB PRO LIGHT ITALIC (36/12 PT)

The Quick Brown fox jumped

*aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

● METRONIC SLAB PRO REGULAR (36/12 PT)

The Quick Brown fox jumped

aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

● METRONIC SLAB PRO REGULAR ITALIC (36/12 PT)

The Quick Brown fox jumped

*aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB PRO SEMI BOLD (36/12 PT)

The Quick Brown fox jumped

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB PRO SEMI BOLD ITALIC (36/12 PT)

The Quick Brown fox jumped

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB PRO BOLD (36/12 PT)

The Quick Brown fox jumped

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• METRONIC SLAB PRO BOLD ITALIC (36/12 PT)

The Quick Brown fox jumped

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB PRO BLACK (36/12 PT)

The Quick Brown fox jumped

aabcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB PRO BLACK ITALIC (36/12 PT)

The Quick Brown fox jumped

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

A	Case sensitive	{AGH]i@ ▶ {AGH]i@
aa	Stylistic alternates	A,a,g,y ▶ A,a,g,y
+	Stylistic set 1	A,a,g,y ▶ A,a,g,y
o46	Oldstyle figures	123456789 ▶ 123456789
046	Lining figures	123456789
1¼	Proportional figures	123456789 ▶ 123456789
1¼	Tabular figures	123456789 ▶ 123456789
½	Fractions	1/2,3/4,5/8... ▶ ½ ¾ ⅝...
1⁄	Numerators	123456789(\$) ▶ 123456789(\$)
/₂	Denominators	123456789(\$) ▶ 123456789(\$)
1 ^a	Ordinals	a,o ▶ aa
O₂	Scientific inferiors	CO2 ▶ CO₂
H²	Superscript	km2 ▶ km²
H₂	Subscript	O2 ▶ O₂
₤	Localized forms	₤₤ ▶ ₪₪
fi	Standard ligatures	ff,fb,fj,ffl ▶ ff,fb,fj,ffl
☰	Icons set / Ornaments	a,b,c,d,e,m,b,x ▶ ☑🏠🧑✍️📦🔒⏮⏭

#000000

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#333333

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#666666

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#999999

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

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Webfont files sizes

(TTF, Western Language Subset)

Metronic Slab Pro Air	46 KB
Metronic Slab Pro Air Italic	51 KB
Metronic Slab Pro Light	49 KB
Metronic Slab Pro Light Italic	52 KB
Metronic Slab Pro Regular	48 KB
Metronic Slab Pro Regular Italic	46 KB
Metronic Slab Pro Semi Bold	49 KB
Metronic Slab Pro Semi Bold Italic	49 KB
Metronic Slab Pro Bold	51 KB
Metronic Slab Pro Bold Italic	49 KB
Metronic Slab Pro Black	55 KB
Metronic Slab Pro Black Italic	51 KB

Browser font support

This font is available in Opentype, Truetype, WOFF, EOT,and SVG*. Browsers compatibilities with @font-face declaration.

Browser	Truetype	WOFF	EOT	SVG
IE 5-8	-		Yes	-
IE 9	Limited	Yes	Yes	-
Firefox 3.5	Yes	-	-	-
Firefox 3.6+	Yes	Yes	-	-
Safari 3.1+	Yes	-	-	Yes
Chrome 6+	Yes	Yes	-	Yes
Opera 10+	Yes	-	-	Yes
iOS <4.2	-	-	-	Yes
iOS 4.2+	Yes	-	-	Yes

*To embed fonts into iPad and iPhone apps, eBooks, computer hardware or software developers, or other commercial devices, you will need an extension of the basic license.

18 PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream.

14 PT

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Support

This font is compatible OSX and Windows platforms.

For more support, please contact us at studio@mostardesign.com.

Contact

For further information do not hesitate to contact us via:

Phone: +33 (0)6 81 97 61 71 - e-mail: studio@mostardesign.com.

Web site

For more informations or more works please visit our on-line showcase at www.mostardesign.com