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# URW **Geometric Extended**

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## Type Specimen

20 Styles Type Family

Type Specimen Version 2.1

Cyrillic Language Support Update

URW++

DESIGN & DEVELOPMENT GMBH

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FAX +49 (0) 40 60605 111

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## TYPEFACE

## URW Geometric Extended

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## DESIGNER / DATE

Jörn Oelsner, 2016

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## ABOUT

URW Geometric Extended is the matching complement for the URW Geometric, including 20 additional styles. URW Geometric is a sans serif typeface inspired by the German geometric typefaces of the 1920s but designed for modern usability. The character shapes have optimized proportions and an improved balance, the x-height is increased, ascenders and descenders are decreased. Special glyphs, which are often designed afterwards for the original geometric typefaces from the 1920s, are perfectly integrated in the URW Geometric. These design characteristics increase the usability and legibility tremendously. With its 10 weights ranging from Thin to Black, plus 10 additional oblique styles, it has a great versatility in mind. The extreme light styles shine bright in large sizes, the middle weights are perfect for body copy and the bolder variants for the use of emphasis information or bring a strong impact to headlines and information. The optically balanced styles are designed to work in perfect harmony together.

URW Geometric is functional, strong, simple and harmonized in form, and at a glance appears as a modern variant of its predecessors. Apart from the basic characters the design has an extra focus on the special glyphs. These are designed for today's needs. Various extra and alternate glyphs are designed to provide a friendly usability.

Including a wide Latin language support and character sets, URW Geometric is perfectly designed for today's requirements.

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## STYLES

*Thin Thin Oblique*  
*Extra Light Extra Light Oblique*  
*Light Light Oblique*  
*Regular Regular Oblique*  
*Medium Medium Oblique*  
***Semi Bold Semi Bold Oblique***  
***Bold Bold Oblique***  
***Extra Bold Extra Bold Oblique***  
***Heavy Heavy Oblique***  
***Black Black Oblique***

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## CHARACTERS

842 per Style

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian, Vietnamese, Cyrillic

## INCLUDES LATIN

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Tongan, Uzbek (Latin), Vietnamese, Vunjo, Welsh, Zulu

## INCLUDES CYRILLIC

Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Chechen, Chukchi, Chuvash, Crimean Tatar, Dargin/Dargwa, Dungan, Erzya, Ingush, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvinian, Uighur, Ukrainian, Uzbek

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## OPENTYPE FEATURES

Standard Ligatures, Stylistic Alternates, Case-Sensitive Forms, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Superscripts, Subscripts, Numerators, Denominators, Slashed Fractions

FONT STYLES

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THIN

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

EXTRA LIGHT

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

LIGHT

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

REGULAR

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

MEDIUM

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

24PT

FONT STYLES

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SEMI BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

EXTRA BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

HEAVY

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

BLACK

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©) \*

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24PT

FONT STYLES

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THIN OBLIQUE

*HAMBURGERFONTS 947-03**hamburgerfonts 947-03*

24PT

*@ (!?»§«) {&} [#.;"%^/s©) \**

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EXTRA LIGHT OBLIQUE

*HAMBURGERFONTS 947-03**hamburgerfonts 947-03*

24PT

*@ (!?»§«) {&} [#.;"%^/s©) \**

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LIGHT OBLIQUE

*HAMBURGERFONTS 947-03**hamburgerfonts 947-03*

24PT

*@ (!?»§«) {&} [#.;"%^/s©) \**

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REGULAR OBLIQUE

***HAMBURGERFONTS 947-03******hamburgerfonts 947-03***

24PT

***@ (!?»§«) {&} [#.;"%^/s©) \****

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MEDIUM OBLIQUE

***HAMBURGERFONTS 947-03******hamburgerfonts 947-03***

24PT

***@ (!?»§«) {&} [#.;"%^/s©) \****

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FONT STYLES

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SEMI BOLD OBLIQUE

*HAMBURGERFONTS 947-03*  
*hamburgerfonts 947-03*  
*@ (!?»§«) {&} [#.;"%^/s©) \**

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24PT

BOLD OBLIQUE

***HAMBURGERFONTS 947-03***  
***hamburgerfonts 947-03***  
***@ (!?»§«) {&} [#.;"%^/s©) \****

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24PT

EXTRA BOLD OBLIQUE.

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***hamburgerfonts 947-03***  
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24PT

HEAVY OBLIQUE

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24PT

BLACK OBLIQUE

***HAMBURGERFONTS 947-03***  
***hamburgerfonts 947-03***  
***@ (!?»§«) {&} [#.;"%^/s©) \****

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24PT

## OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	caffeine	►	caffeine
	sunflash	►	sunflash
	fishing	►	fishing
	bufflehead	►	bufflehead
	affinity	►	affinity
ORDINALS	2 <sup>a</sup> 8 <sup>o</sup>	►	2 <sup>º</sup> 8 <sup>º</sup>
TABULAR FIGURES	0123456789	►	0123456789
SUPERSCRIPTS	0123456789	►	ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ
SUBSCRIPTS	0123456789	►	ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ
NUMERATOR	0123456789	►	ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ
DENOMINATOR	0123456789	►	ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ
TABULAR CURRENCY S.	\$ 61	►	\$ 61
	£ 7418	►	£ 7418
FRACTIONS	21/2 41/4 57/8	►	2½ 4¼ 5⅞
CASE SENSITIVE BRACKETS	(1963) [HH]	►	(1963) [HH]
ALTERNATES	GEOLOGIE	►	GEOLOGIE
	HAMBURG	►	HAMBURG
	flying typeface	►	flying typeface
	‰ Franken S.	►	% Franken S.

The character set of the URW Geometric Extended support the unicode language charts Basic Latin, Latin-1 Supplement, Latin Extended A, Extended B, Latin Extended Additional and Cyrillic. In Total 842 characters. In the following section the glyphs are displayed in terms of their logical belonging.

## UPPERCASE

## LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Basic Latin

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Latin Extended-A

ĀĂĄĆĈČĎĐĒĚĖĞĜĞĤĦĨİЈІЈЅЇЉЊЌЍЎ  
ŃŇŅŲŌŬŮŒÉŔŖŚŜŠŢŦȪȨȩȰȱȲȳȴȵȶȷȸȹȺȻȼȽȾȿ

Latin Extended-B

Ů Ű Ď Ž Ľ Ĵ ĵ Ā Ĩ Ő Ū Ğ Ġ Ą Ę Ø Ä Ş Ṭ À Dž Ľ Ĵ Ĵ ĩ

Latin Extended Additional

F W V W A Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ö Ø Õ Ö Ö Ö Ö Ó Ó Ò Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß à á â

CYRILLIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ  
ЪЫЬЭЮЯ ЁЁҒЃЄЅІЈЛЬНѢЌЙЎЦ  
БґƆЖҚқңҮүХхЧчӦӧ

LOWERCASE

## LATIN

abcdefghijklmnopqrstuvwxyz

## Basic Latin

àáâãäåæçèéêëìíîïðñòóôõöøùúûüýÿß

Latin Extended-A

āăǻċċċd'dēēēęęĝĝĝĝĥĥĩĩjijjkkll'.

łńņň'ňņōőőœérřśŝšțțțũūũũűűŵŷźźźf

Latin Extended-B

σ ϰ đ ž l j n ĵ ä ĩ ö ů ğ ġ á æ ø ã ş ț ą f

Latin Extended Additional

f w w Ạ ắ ằ ẳ ẵ ặ ắ ằ ẳ ẵ ặ ẻ ẽ ể ễ ệ ;

๐ỏốổỗởớợứửữừựỷỹ

CYRILLIC

а б в г д е ж з и й к л м н о п р с т у ф х ц ч ш щ  
ъ ы ь э ю я ё ё ђ ѓ є ѕ і ї ј љ њ ћ ќ ѝ џ ѣ  
ѥ Ѧ ѧ Ѩ ѩ Ѫ ѫ Ѭ ѭ Ѯ ѯ Ѱ ѱ Ѳ ѳ Ѵ ѵ Ѷ ѷ Ѹ ѹ

## ALTERNATES

STYLISTIC ALTERNATES (.fea)

GM y

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LIGATURES

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STANDARD LIGATURES (.fea) fi fl ff ffi ffl

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NUMBER SETS

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PROPORTIONAL FIGURES (def.) 0123456789

TABULAR FIGURES (.fea) 0123456789

SUPERScript FIGURES (.fea) 0123456789

NOMINATORS (.fea) 0123456789

SUBSCRIPT FIGURES (.fea) 0123456789

DENOMINATORS (.fea) 0123456789

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FRACTIONS

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SLASHED FRACTIONS (.fea) 1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

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CURRENCY SYMBOLS

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PROPORTIONAL \$ ¢ £ € ¥ Fr ₧ ₭

TABULAR CURRENCY S. (.fea) £ \$ ¢ € ¥

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PUNCTUATION

---

. : , ; ... · ' ' , " " „ « » &lt; &gt; ¡ ! ¿ ? • ' "

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DASHES/SLASHES/BRACKETS

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- - - - \_ = ¯ // \ | ¡ ( ) [ ] { }

CASE SENS. BRACKETS (.fea) ( ) [ ] { }



## DETAILS

OPTICAL BALANCED WEIGHTS

AAAAAAAAAA aaaaaaaaaaaa  
 OOOOOOOOOO oooooooooooo

HAMBURGER**FONT**S

HARMONIZED LANG. GLYPHS

Közdeség dānnêlseshjælp støtte

BROAD LANGUAGE SUPPORT

Luận thuyết đạo lí rất phổ biến

MODERN EMAIL SIGN

typography@glyphs.net

OPTIMIZED SPECIAL GLYPHS

Å/sNorwegian ¢/oAksjeselskap

HARMONIZED HASHTAG

#Champion #FinalBarcelona

VARIANTS

©2010 hispánico® Føroyingarl™

USER FRIENDLY EXTRA GLYPHS

%Designer 180°Celsius

HARMONIZED MATH. SIGNS

△0769 √987 ≈420 ø195

58 PT

# IN EUCLID'S

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20/23 PT

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16/19 PT

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12/14.5 PT

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58 PT

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LATIN

**QUO ELIT VERI ACCOMMODARE EI**, te vis facer nobis. Ei labore copiosae postulant cum. Eu vim velit dolorum, eam id meis singulis dissentiunt. Discere mediocritatem eos ex, sed ei alia legendos. Vim no facer ludus, appetere consequat vis ne, per eu stet hinc epicurei. Quo ad oratio primis meliore, ea altera maluisset his. Te mei agam idque volumus, antiopam adversarium at per. Dicat vulputate consetetur eos ad, et justo exerci indoctum vim. Ne mei voluptatum philosophia, eu dicam quaestio per. Mel te scripta appetere, ius id consul dolores. Quo eu rationibus percipitur, vocibus splendide in his. An eripuit voluptua honestatis est. At nec animal luptatum. Mea cu omnis necessitatibus, inani alterum eos et. Ut novum insolens duo, in mentitum omnesque per, dicat assum diceret ea mea. Ne eruditi forensibus nec, affert dictas volumus usu ei. In nibh aliquid scriptorem pri, suavitate urbanitas quo no.

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14/16,8 PT

CYRILLIC

**НАМ ЯУИДАМ НОСТРО АССУЕВЕРИТ АН**, сед ут видерер вивендо епицури. Делицата ратионибус ат цум, еу иус сонет долоре ириуре. Аперии омиттам фабеллас нам не. Еа усу адхуц нихил мунере, фацер дицерет вел еа, вих дицерет епицуреи еа. Иудицо яуандо облияе пер еи, ат оффициис партиендо мел, лудус алтерум сапиентем вих еи. Суас еним модератиус вих ид, нец ид дицунт дисцере постулант. Тантас деленити сусципит меи ид, про утинам цивибус делецтус еа. Модо анимал контентионес при ан, еним молестиае цомплецтитур мел те. Иуварет минимум глориатур те вел. Дицо пертинах сусципиантур не мел. Ехерци елигенди те еум, алияуип албуциус мандамус еам еа, ан ассум долорес цум. Цу мел нонумес долорем темпорибус, персиус сентентиае сцрипсерит хис но, меа игнота детрацто еу. Усу ет лабитур адмодум, усу ет лаудем

14/16,8 PT

# ELEMENTS

*The introduction of coordinates by René Descartes and the concurrent developments of algebra marked a new stage for geometry, since geometric figures such as plane curves could now be*

PORT OF SAN FRANCISCO

# PORTO

*POLICE DE CARACTÈRES LINÉALE*

Ce rassemblement unique au monde fait du Louvre un lieu de dialogue permanent entre le passé et le présent, un lieu d'apprentissage, de ravissement et de découverte pour les millions de visiteurs, venus de tous les horizons. Ancien palais des rois, le Louvre accompagne étroitement l'histoire de France et puise dans l'esprit de la Révolution d'être en „perpétuelle” “évolution”,

# HAMBURG

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***Dreieck + Quadrat***

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Type Specimen Version 2.1

**URW GEOMETRIC EXTENDED**

designed by Jörn Oelsner

URW++ Design & Development GmbH