
URW **Geometric**

Type Specimen

20 Styles Type Family

Type Specimen Version 2.1

Cyrillic Language Support Update

URW++

DESIGN & DEVELOPMENT GMBH

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TYPEFACE

URW Geometric

DESIGNER / DATE

Jörn Oelsner, 2015

ABOUT

URW Geometric is a sans serif typeface inspired by the German geometric typefaces of the 1920s but designed for modern usability. The character shapes have optimized proportions and an improved balance, the x-height is increased, ascenders and descenders are decreased. Special glyphs, which are often designed afterwards for the original geometric typefaces from the 1920s, are perfectly integrated in the URW Geometric. These design characteristics increase the usability and legibility tremendously.

With its 10 weights ranging from Thin to Black, plus 10 additional oblique styles, it has a great versatility in mind. The extreme light styles shine bright in large sizes, the middle weights are perfect for body copy and the bolder variants for the use of emphasis information or bring a strong impact to headlines and information. The optically balanced styles are designed to work in perfect harmony together.

URW Geometric is functional, strong, simple and harmonized in form, and at a glance appears as a modern variant of its predecessors.

Apart from the basic characters the design has an extra focus on the special glyphs. These are designed for today's needs. For example: the email glyph looks modern and unique, including a perfectly balanced spacing. The numero sign, in modern use called "hashtag", is space saving and optically balanced for body text. Additionally, various extra and alternate glyphs are designed to provide a friendly usability.

Including a wide Latin language support and character sets, URW Geometric is perfectly designed for today's requirements

STYLES

Thin Thin Oblique

Extra Light Extra Light Oblique

Light Light Oblique

Regular Regular Oblique

Medium Medium Oblique

Semi Bold Semi Bold Oblique

Bold Bold Oblique

Extra Bold Extra Bold Oblique

Heavy Heavy Oblique

Black Black Oblique

CHARACTERS

842 per Style

LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian, Vietnamese, Cyrillic

INCLUDES LATIN

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss, German, Taita, Teso, Tongan, Uzbek, Vietnamese, Vunjo, Welsh, Zulu

INCLUDES CYRILLIC

Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Chechen, Chukchi, Chuvash, Crimean Tatar, Dargin/Dargwa, Dungan, Erzya, Ingush, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvinian, Uighur, Ukrainian, Uzbek

OPENTYPE FEATURES

Standard Ligatures, Stylistic Alternates, Case-Sensitive Forms, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Superscripts, Subscripts, Numerators, Denominators, Slashed Fractions

FONT STYLES

THIN

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

EXTRA LIGHT

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

LIGHT

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

REGULAR

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

MEDIUM

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

FONT STYLES

SEMI BOLD

HAMBURGERFONTS 947-03**hamburgerfonts 947-03**

24PT

@ (!?»§«) {&} [#.;"% " ^/s©)*

BOLD

HAMBURGERFONTS 947-03**hamburgerfonts 947-03**

24PT

@ (!?»§«) {&} [#.;"% " ^/s©)*

EXTRA BOLD

HAMBURGERFONTS 947-03**hamburgerfonts 947-03**

24PT

@ (!?»§«) {&} [#.;"% " ^/s©)*

HEAVY

HAMBURGERFONTS 947-03**hamburgerfonts 947-03**

24PT

@ (!?»§«) {&} [#.;"% " ^/s©)*

BLACK

HAMBURGERFONTS 947-03**hamburgerfonts 947-03**

24PT

@ (!?»§«) {&} [#.;"% " ^/s©)*

FONT STYLES

THIN OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"%^/s©)*

24PT

EXTRA LIGHT OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"%^/s©)*

24PT

LIGHT OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"%^/s©)*

24PT

REGULAR OBL.

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"%^/s©)*

24PT

MEDIUM OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"%^/s©)*

24PT

FONT STYLES

SEMI BOLD OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
*@ (!?»§«) {&} [#.;"% "A/s©)**

24PT

BOLD OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
@ (!?»§«) {&} [#.;"% "A/s©)*

24PT

EXTRA BOLD OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
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24PT

HEAVY OBLIQUE

HAMBURGERFONTS 947-03
hamburgerfonts 947-03
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24PT

BLACK OBLIQUE

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hamburgerfonts 947-03
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24PT

OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	caffeine	►	caffeine
	sunflash	►	sunflash
	fishing	►	fishing
	bufflehead	►	bufflehead
	affinity	►	affinity
ORDINALS	2a8o	►	2 ^a 8 ^o
TABULAR FIGURES	0123456789	►	0123456789
SUPERSCRIPTS	0123456789	►	H ⁰¹²³⁴⁵⁶⁷⁸⁹
SUBSCRIPTS	0123456789	►	H ₀₁₂₃₄₅₆₇₈₉
NUMERATOR	0123456789	►	H ⁰¹²³⁴⁵⁶⁷⁸⁹
DENOMINATOR	0123456789	►	H ₀₁₂₃₄₅₆₇₈₉
TABULAR CURRENCY S.	\$ 61	►	\$ 61
	£ 7418	►	£ 7418
FRACTIONS	21/2 41/4 57/8	►	2½ 4¼ 5⅞
CASE SENSITIVE BRACKETS	(1963) [HH]	►	(1963) [HH]
ALTERNATES	GEOLOGIE	►	GEOLOGIE
	HAMBURG	►	HAMBURG
	flying typeface	►	flying typeface
	% Franken S.	►	% Franken S.

The character set of the URW Geometric support the unicode language charts Basic Latin, Latin-1 Supplement, Latin Extended A, Extended B, Latin Extended Additional and Cyrillic. In Total 842 characters.

In the following section the glyphs are displayed in terms of their logical belonging.

UPPERCASE

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Basic Latin

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Latin Extended-A

[illegible]

Latin Extended-B

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Latin Extended Additional

Ů Ű Đ Ž Ľ Ĵ ĵ Ā Ĩ Ö Ů Ğ Ġ Ą Ę Ø Ä Ş Ṭ À Dž Ľ ĩ Ñ

F W W W A A A A A A A A A A E E E E E E E E I !

[illegible]

CYRILLIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ

ЪЫЬЭЮЯ ЀЁ҃ҐЄЅІЇЈЉЊЋЌЎЏ

БГҒЖҚҚҢҮҮХҲҺІӨӨ

LOWERCASE

LATIN

abcdefghijklmnopqrstuvwxyz

Basic Latin

àáâãäåæçèéêëìíîïðñòóôõöøùúûüýÿþÿ

Latin Extended-A

āăǻċĉċċđđēēēęęĝĝĝĝĥĥĩĩĩĵĵĵķķĺĺĺ

Latin Extended-B

Łłŋň'ņŋōőóœérřśŝšțțũūűűųŵŷźżźf

Latin Extended Additional

σ υ ρ δ ž l j n j ä ĩ ö ů ğ ġ á æ ø à ş ț ą f

f ÷ w ¨ Ạ á â ã ä å æ ç è é ê ë ì ;

[illegible]

CYRILLIC

абвгдежзийклмнопрстуфхцчшщ

ъыьэюя ёёђѓєѕіїјљњћќйўџ

ბგქკჟღყრწსშჩცძწ

ALTERNATES

STYLISTIC ALTERNATES (.fea)

G M y

LIGATURES

STANDARD LIGATURES (.fea)

fi fl ff ffi ffl

NUMBER SETS

PROPORTIONAL FIGURES (def.)

0123456789

TABULAR FIGURES (.fea)

0123456789

SUPERSCRIT FIGURES (.fea)

0123456789

NOMINATORS (.fea)

0123456789

SUBSCRIPT FIGURES (.fea)

0123456789

DENOMINATORS (.fea)

0123456789

FRACTIONS

SLASHED FRACTIONS (.fea)

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

CURRENCY SYMBOLS

PROPORTIONAL

\$ ¢ £ ₣ € ¥ ₣ ₧ ₨

TABULAR CURRENCY S. (.fea)

£ \$ ¢ € ¥

PUNCTUATION

. : , ; ... ' ' , " " „ « » < > ¡ ! ¿ ? • ' "

DASHES/SLASHES/BRACKETS

- - - - _ = ¯ // \ | ¡ () [] {}

CASE SENSITIVE BRACKETS (.fea)

() [] {}

DETAILS

OPTICAL BALANCED WEIGHTS

AAAAAAAAAA ddaaaaaaaa
 OOOOOOOOOO oooooooooo

HAMBURGER**FONTS**

HARMONIZED LANGUAGE GLYPHS

Közdeség uddännêlseshjælp støtte

BROAD LANGUAGE SUPPORT

Luận thuyết đạo lí rất phổ biến

MODERN EMAIL SIGN

typography@glyphs.net

OPTIMIZED SPECIAL GLYPHS

Å/sNorwegian ¢%Aksjeselskap

HARMONIZED HASHTAG

#Champion #FinalBarcelona

VARIANTS

©2010 hispánico® Føroyingarl™

USER FRIENDLY EXTRA GLYPHS

%Designer 180°Celsius

HARMONIZED MATH. SIGNS

Δ0769 √987 ≈420 ø195

58 PT

IN EUCLID'S TI

20/23 PT

In Euclid's time, there was no clear distinction between physical and geometrical space. Since the 19th-century discovery of non-Euclidean geometry, the concept of space has undergone a radical transformation and

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LATIN

QUO ELIT VERI ACCOMMODARE EI, te vis facer nobis. Ei labore copiosae postulant cum. Eu vim velit dolorum, eam id meis singulis dissentiunt. Discere mediocritatem eos ex, sed ei alia legendos. Vim no facer ludus, appetere consequat vis ne, per eu stet hinc epicurei. Quo ad oratio primis meliore, ea altera maluisset his. Te mei agam idque volumus, antiopam adversarium at per. Dicat vulputate consetetur eos ad, et justo exerci indoctum vim. Ne mei voluptatum philosophia, eu dicam quaestio per. Mel te scripta appetere, ius id consul dolores. Quo eu rationibus percipitur, vocibus splendide in his. An eripuit voluptua honestatis est. At nec animal luptatum. Mea cu omnis necessitatibus, inani alterum eos et. Ut novum insolens duo, in mentitum omnesque per, dicat assum diceret ea mea. Ne eruditi forensibus nec, affert dictas volumus usu ei. In nibh aliquid scriptorem pri, suavitate urbanitas quo no. Ipsum mundi denique has eu, ne sed habeo falli moderatius, ut vim nihil reprimique disputando. Eam in diceret bonorum postulant.

14/16.8 PT

CYRILLIC

НАМ ЯУИДАМ НОСТРО АССУЕВЕРИТ АН, сед ут видереп вивендо епицури. Делицата ратионибус ат цум, еу иус сонет долоре ириуре. Аперири омиттам фабеллас нам не. Еа усу адхуц нихил мунере, фацер дицерет вел еа, вих дицерет епицуреи еа. Иудицо яуандо облияе пер еи, ат оффициис партиендо мел, лудус алтерум сапиентем вих еи. Суас еним модератиус вих ид, нец ид дицунт дисцере постулант. Тантас деленити сусципит меи ид, про утинам цивибус делецтус еа. Модо анимал контентионес при ан, еним молестиае цомплецтитур мел те. Иуварет минимум глориатур те вел. Дицо пертинах сусципиантур не мел. Ехерци елигенди те еум, алияуип албуциус мандамус еам еа, ан ассум долорес цум. Цу мел нонумес долорем темпорибус, персиус сентентиае сцрипсерит хис но, меа игнота детрацто еу. Усу ет лабитур адмодум, усу ет лаудем хендрерит модератиус. Фугит ехерци адиписцинг яуо ат, но сеа поссе аудиам молестие. Яуо ех игнота муциус. Яуо цаусае аццусамус

14/16.8 PT

COPENHAGEN

The introduction of coordinates by René Descartes and the concurrent developments of algebra marked a new stage for geometry, since geometric figures such as plane curves could now be represented analytically in the form of functions and equations.

BEACH CLUBS SOUTH AFRICA

Quarna 97

MECHANISIERTE GRAFIK. SCHRIFT, TYPO, FOTO, FILM

Ce rassemblement unique au monde fait du Louvre un lieu de dialogue permanent entre le passé et le présent, un lieu d'apprentissage, de ravissement et de découverte pour les millions de visiteurs, venus de tous les horizons. Ancien palais des rois, le Louvre accompagne étroitement l'histoire de France et puise dans l'esprit de la Révolution d'être en „perpétuelle” “évolution”, d'innover, de rayonner et de capter sans cesse le plus récent de la modernité pour rester, selon les termes d'Emile Zola, «à l'aise dans».

OSLO OPEN

Ancien palais des rois, le Louvre accompagne étroitement l'histoire de France et puise dans l'esprit de la Révolution d'être en „perpétuelle”.

Dreieck + Quadrat

Type Specimen Version 2.1

URW GEOMETRIC

designed by Jörn Oelsner

URW++ Design & Development GmbH