

Carrig Pro

2017 VERSION – COMPLETELY REDRAWN & ENHANCED

Refined Elegance Perfected

EXEMPLARY

Display | Light | Regular | Medium | Bold | Black

MAJESTIC DRAMATIC HEADLINES

Steeped in historical decadence

Quintessential

WE ARE DEFINED BY THE TYPE WE CHOOSE

Inspired by classic letterforms that have been carved into stone and then weathered by time

“Carrig” is the Gaelic word for rock or stone

SIX WEIGHTS | ROMAN & ITALIC | SMALL CAPS | ALTERNATES | LIGATURES | GADZOOKS | 740+ GLYPHS

@paulogoode

DEFINITIVE

Representing the best of its kind

PROFESSIONAL

1923 Italian hilltop restaurant, with its exquisitely aged patina

Perfectly Imperfect

Dignified

The gentleman's choice

FILIGREE

FOR THINE IS THE KINGDOM

STONE HAS BEEN USED FOR CARVING SINCE ANCIENT TIMES for many reasons. Most types of stone are easier to find than metal ores, which have to be mined and smelted. Stone can be dug from the surface and carved with hand tools. *Stone is more durable than wood*, and carvings in stone last much longer than wooden artifacts.

Stone comes in many varieties and artists have abundant choices in color, quality and relative hardness. Soft stone such as *chalk*, *soapstone*, *pumice* and *Tufa* can be easily carved with found items such as harder stone or in the case of chalk even the fingernail. Limestones and marbles can be worked using abrasives and simple iron tools. Granite, basalt and

ENGRAVED IN STONE
Expression of Character

Titling

BOOK COVER DESIGN
SPEAKS OF ANTIQUITY

«éclatant»

Ameublement effiloché

DESIRABLE

CARVING STONE INTO SCULPTURE IS AN ACTIVITY OLDER than civilization itself. Prehistoric sculptures were usually human forms, such as the *Venus of Willendorf* and the faceless statues of the Cycladic cultures of ancient Greece. Later cultures devised animal, human-animal and abstract forms in stone.

The earliest cultures used abrasive techniques, and modern technology employs pneumatic hammers and other devices. But for most of human history, sculptors used *hammer and chisel* as the basic tools for carving stone.

The process begins with the selection of a stone for carving.

REFINED & ELEGANT
wallpaper

{*ARYSTOKRACJA*}

Gadzooks: cb ch ck cl ct sb sh sk sl st

ENGRAVED

The Power & The Glory

prerequisite

Hreinsaður glæsileiki fullkominn

@paulogoode

EVENTUALLY THE SCULPTOR HAS CHANGED THE STONE from a rough block into the general shape of the finished statue. Tools called *rasps* and *rifflers* are then used to enhance the shape into its final form. A rasp is a flat, steel tool with a coarse surface. The sculptor uses broad, sweeping strokes to remove excess stone as small chips or dust.

A riffler is a smaller variation of the rasp, which can be used to create details such as folds of clothing or locks of hair. The final stage of the carving process is polishing. Sandpaper can be

ANTIQUA

Truly exceptional

DECORATED

SMALL CAPS INCLUDED

In the region of €325,890 p/a

#typography

Rafinovaná elegancia dokonalá

Historically Ambiguous

Affluence

THE FINAL STAGE OF THE CARVING PROCESS IS POLISHING. Sandpaper can be used as a first step in the polishing process, or sand cloth. Emery, *a stone that is harder and rougher than the sculpture media*, is also used in the finishing process. This abrading, or wearing away, brings out the colour of the stone, reveals patterns in the surface and adds a sheen. Tin and iron oxides are often used to give the stone a *highly reflective exterior*.

Sculptures can be carved via either the direct or the

Exclusive *Most Splendid*

Mansion Reaches \$12,467,800 at Auction

STENEN GRAVURE

Superlative

PRESTIGIOUS & SOPHISTICATED

“GLORIOUS”

Rafinat eleganta perfecționată

DAMASK

THE EARLIEST KNOWN WORKS OF REPRESENTATIONAL art are stone carvings. Often marks carved into rock or petroglyphs will survive where painted work will not. Prehistoric Venus figurines such as the *Venus of Berekhat Ram* may be as old as 800,000 years, and are carved in stones such as tuff and limestone.

These earliest examples of stone carving are the result of hitting or scratching a softer stone with a harder one, although sometimes *more resilient materials* such as antlers are

DISTINCT

2017 Aston Martin Vanquish – £230,875

GENRE DEFINING

Elegantestraße

Fashionably

GLAMOROUS

Einrichtungsgegenstände

Uncopyrightable

Wyrafinowana elegancja doskonała

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Carrig Pro Glyphs

Regular
Character Set

Upper and lowercase
A-Z, a-z plus diacritics

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ď Ē Ê
Ë È É Ė F G Ğ Ġ H I Í Î Ï Ĵ J K Ł L Ľ Ļ M
N Ń N̄ Ñ O Ó Ô Ö Ø Õ Œ P R Š S T Ě U Ú Û Ü Ý Ž Z Ž Ž
W W W W X Y Ý Ÿ Z Ž Ž Ž
a á â ã ä å æ b c č ć ĉ d đ ď ē é ê ë è ē ė f g
ğ ğ h i í î ï ĵ j k ł l' ll · ľ m n ŋ ñ ò ó ô ö ø õ
ō œ p q r ř š s t ț ț u ú û ü ý ž z ž ž ž

Small Caps

A Á Â Ã Ä Å Æ É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

Alternates

Stylistic Set 1

Includes alternate
bullet, *endash*, *emdash*,
hashtag, *less than*, *bar*,
and *greater than* glyphs.

[illegible]

Ligatures

Standard &
Discretionary

KA KE KI KO KS KU KY LA
RA RB RC RD RE RG RI RN RO RS RT RU RY
Th fb ff ffb ffh ffi ffk ffl fft fh fj fk ft fi fl
cb ch ck cl ct sb sh sk sl st
fb fh fi fk fl ff ft

Gadzooks (Stylistic Set 1)

Historical

